

# Danses sacrée et profane

CLAUDE DEBUSSY

(page 11 excerpt)

55

*f* *f* *dim.*

RH

$G\flat$  — —  $B\flat$  — —  $G\sharp$  — — —  $G\flat$  — —

59

*p* *p* *cresc. molto* *f* *pp*

—  $G\sharp$  — — —  $E\flat$  —  $F\sharp$   $E\flat$  — — —  $E\flat$   $F\sharp$   $E\flat$  —  $\flat$  — —  $C\sharp$  — —  $\flat$

—  $B\flat$   $C\sharp$  — —  $\flat$  — — —  $C\sharp$  — —  $\flat$

63

*p* *p* *p*

$A\flat$   $F\sharp$   $\emptyset$   $\emptyset$   $G\flat$   $E\flat$   $G\flat$   $E\flat$   $G\flat$

$D\sharp$  — —  $\flat$  — —

Retenu - - - - -

66

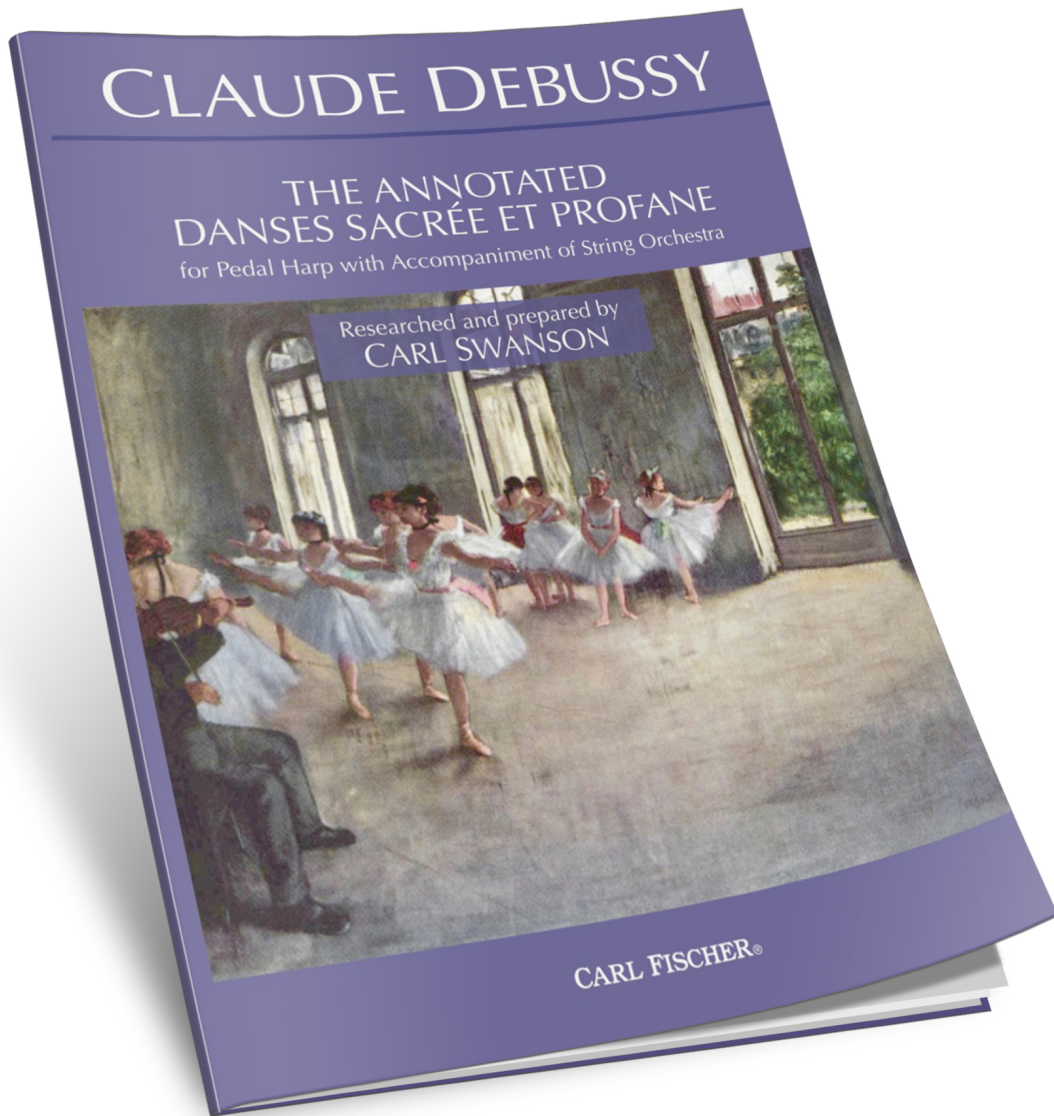
*p* *p* *più p*

$E\flat$   $G\flat$

—  $D\sharp$  — —  $\flat$

\* Renié added this whole note C. But it is not in the manuscript.

\*\* Renié writes both these notes as harmonics. If you want to play them that way, play them an octave lower.



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