

Marcel Tournier – Intermediate Pieces for Solo Harp, Volume 2

# Déchiffrage Number 11

(Medium Intermediate Level)

Andantino (♩ = 80-88)

*f*

*poco riten.* *A tempo*

*mf*

*f*

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# Déchiffrage Number 31

May 27, 1905

(Medium Intermediate Level)

**Modéré** (♩ = 66 - 72)

*mf*

*rit.*

**Tempo**

*mf*

*rit.*

**Tempo**

*p*

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Déchiffrage Number 33

May 1907

(Low Intermediate Level)

Sans lenteur (♩=112 - 116) Gaiement

*p* *mf*

*diminuendo*

*un peu retenu* *Tempo* *léger* *p*

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# Déchiffrage Number 34

(Low Intermediate Level)

**Allegretto Scherzando** (♩ = 84 - 92)

The musical score is presented in two systems, each with a piano (left) and harp (right) part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto Scherzando' with a quarter note equal to 84-92 beats per minute.

**System 1 (Measures 1-4):** The harp part features a melodic line with slurs and fingerings (3, 2, 1, 3). The piano part provides harmonic support with chords and single notes. Dynamics range from *mf* to *f*.

**System 2 (Measures 5-8):** Measure 5 is marked with a *crescendo* hairpin. The harp part includes a triplet and a slur with fingerings (4, 2, 1). The piano part features chords and a *f* dynamic. Measure 8 is marked *Tempo*.

**System 3 (Measures 9-12):** Measure 9 is marked *rit.* and includes a slur with fingerings (1, 4, 1, 4). The harp part has a slur with fingerings (3, 1). The piano part includes chords and a *mf* dynamic. Measure 12 is marked *p*.

**System 4 (Measures 13-16):** Measure 13 is marked with a harp trill. The harp part has a slur with fingerings (3, 1). The piano part includes chords and a *f* dynamic. Measure 16 is marked *p*.

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## Déchiffrage Number 41

(Medium Intermediate Level)

**Très Modéré** (♩ = 60 - 66)

*mf*

4

*f* *mf*

7 (4♭)

*f*

**Scherzando**

10 *mp* *f*

4 3 2 1

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Déchiffrage Number 42

(Low Intermediate Level)

Andantino (♩ = 72 - 80)

*gracieusement*

*mf*

2 LH

2 LH

3

*express.*

4 3 2

4 3 2 1

4 3 2 1

6

*più f*

A#

C#

D#

A

G#

9

*f*

*mf*

*diminu peu à peu*

4 3 2 1

2 1

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**Déchiffrage Number 43**

(Low Intermediate Level)

**Décidé** (♩ = 88-96)

4

8

12

(All ♩)

*f*

*pp*

C#

G#

B

C

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**Déchiffrage Number 44**

(Medium Intermediate Level)

Calme (♩=100)

3

5

7

*mf*

*mf*

*mf*

*rit.*

*Tempo*

*rit.*

F $\flat$  C $\flat$  G $\flat$  F

F $\flat$  G $\flat$  F

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**Déchiffrage Number 47**

May 11, 1910

(Low Intermediate Level)

**Allegretto** (♩ = 96 - 104)

*p* *mf* *mf* *f* *p* *mf*

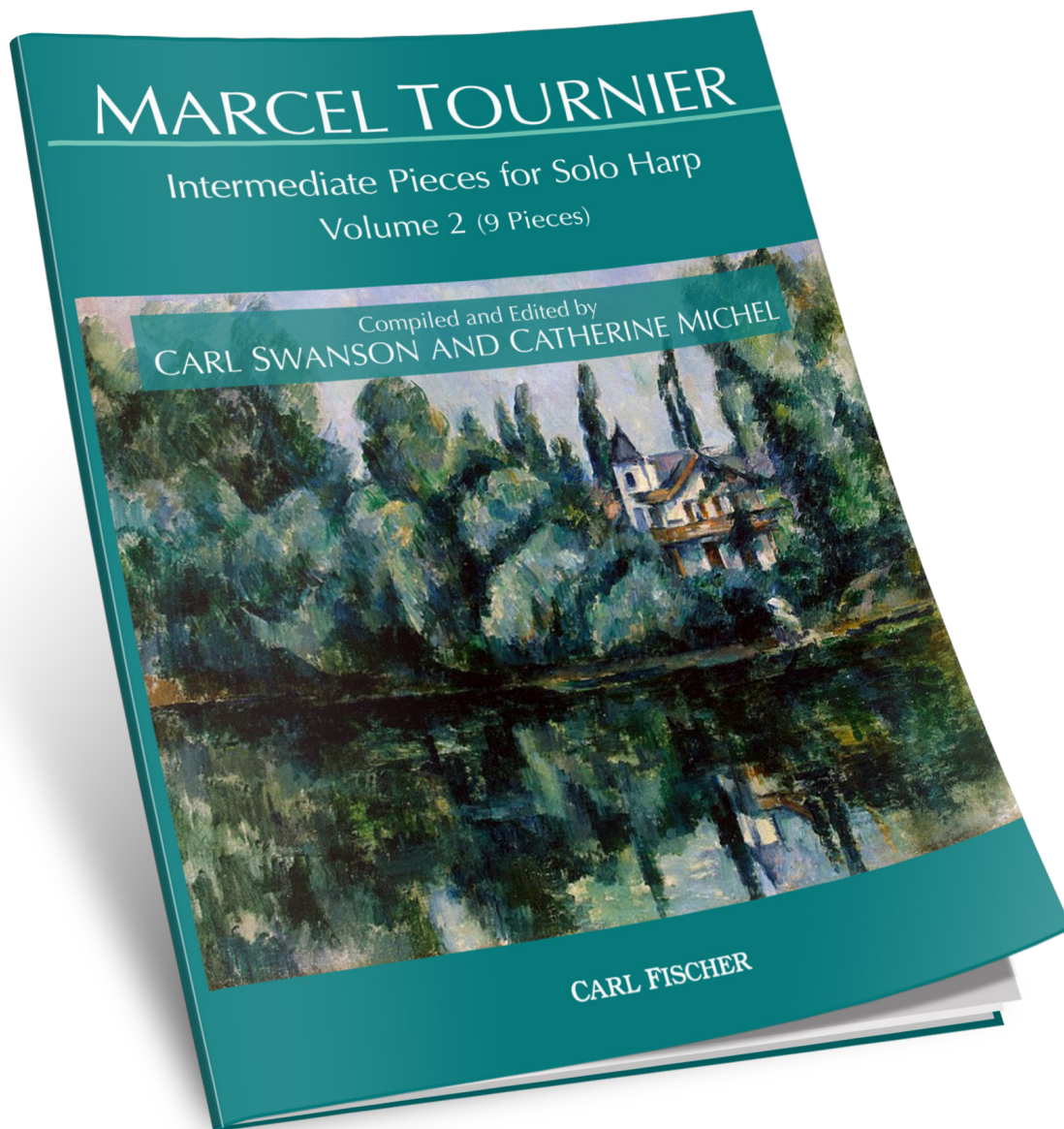
*mf* *marcato il basso*

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