

Maurice Ravel - Ma Mère l'Oye: Cinq pièces enfantines (1908-1910)
 Mother Goose: Five Children's Pieces (Samples)
 Edited by Carl Swanson

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I. Pavane de la Belle au bois dormant
 (Pavane of Sleeping Beauty)

Lent $\text{♩} = 112$

The score for 'Pavane de la Belle au bois dormant' is in 4/4 time, marked 'Lent' with a tempo of 112. It features a piano introduction with a treble and bass clef. The right hand has a melodic line with slurs and fingerings (e.g., 2 4, 3 2 1, 4, 3 2 1 3 2, 4). The left hand has a bass line with slurs and fingerings (e.g., 4, 1 2 3 1, 4, 4 3 2 1, 2, 4, 2). Dynamics include *p* and *pp*. A section starting at measure 5 is marked *pp* and includes a 'L.V.' (Lied Variation) section with a key signature change to F# and a bass line with slurs and fingerings (e.g., 1 1 2, 1 1 2, 1 1 2 1, 1 2 1). The piece concludes with a *p* dynamic and a final cadence.

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II. Petit Poucet
 (Little Tom Thumb)

Très modéré $\text{♩} = 66$

The score for 'Petit Poucet' is in 2/4 time, marked 'Très modéré' with a tempo of 66. It begins with a piano introduction in B-flat major, featuring a treble clef with a series of vertical lines and a bass clef with a series of chords. The main piece starts at measure 4 with a treble clef and a bass clef. The right hand has a melodic line with slurs and fingerings (e.g., 1 2 3 1). The left hand has a bass line with slurs and fingerings (e.g., Bb, Ab, b). Dynamics include *pp* and *pp*. The instruction 'un peu en dehors et bien expressif' is written above the right hand. The piece concludes with a final cadence.

III. Laideronnette, Impératrice des pagodes
(Empress of the Toy Mandarins)

Mouv. de Marche ♩=116

pp

5

9

pp

Detailed description: This is a piano score for a march in 2/4 time, marked 'Mouv. de Marche' with a tempo of 116. The key signature has two flats (B-flat and E-flat). The score consists of three systems. The first system shows the right hand with a whole rest followed by quarter notes, and the left hand with a descending eighth-note scale. The second system continues the melodic lines with slurs. The third system features a complex right-hand passage with many sixteenth notes and triplets, and a left-hand accompaniment of eighth-note chords. Fingerings and articulation marks are provided throughout.



IV. Les entretiens de la Belle et de la Bête
(Conversations of Beauty and the Beast)

* Mouv. de Valse très modéré ♩=58

pp doux et expressif

9

C♭ D♭ G♭ C♭

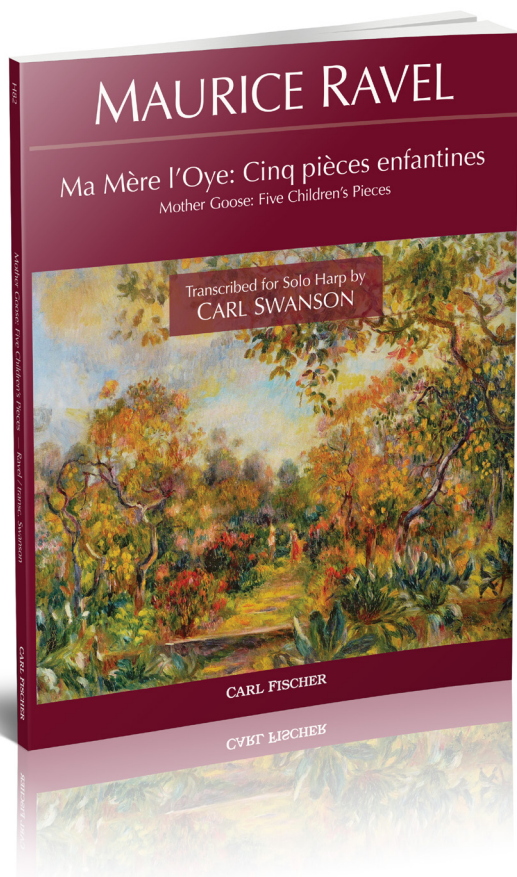
Detailed description: This is a piano score for a waltz in 3/4 time, marked '* Mouv. de Valse très modéré' with a tempo of 58. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of two systems. The first system shows the right hand with a whole rest followed by a melodic line, and the left hand with a bass line of chords. The second system continues the waltz with a more active right-hand melody and a steady left-hand accompaniment. The piece concludes with a final chord in C-flat major. Performance instructions include 'doux et expressif' and specific chord markings at the bottom.

V. Le jardin féérique
(The Enchanted Garden)

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Lent et grave $\text{♩} = 56$

pp *poco* *cresc.* *p*



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