

Déchiffrage Number 1

(Medium Intermediate Level)

Modéré-pas trop lent (♩ = 92-100)

mf f mf

4 f

7 f ritard 1 2 3 4

10 Tempo I p p

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Déchiffrage Number 2

May 1904

(Low Intermediate Level)

Lento (♩ = 88-96)

G# C# mf LH

4

7

10

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Déchiffrage Number 3

(Medium Intermediate Level)

Moderato (♩ = 112-116)

mf

3 2 1 2 1 3 2 1 2 4 3 2

4

3 2 1 1 4 3 2 1 4 3 2

D# mf D#

7 retenu Lent

1 2 1 1 2 3 4 3 1 2 3 2 1 2 3 4

crescendo D# f

10 A tempo

D# mf 3 4 2 1 2 1 3 2 1 p 2

4 2 1 3 2 1

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Déchiffrage Number 4

May 1900

(High Intermediate Level)

Moderato (♩ = 100-108)

4

7

10

mf dolce

mf

mp

cresc.

rit. — *A tempo*

mf

f

ff

(in C)

A# G A G# G D F#

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Déchiffrage Number 5

January 21, 1901

(Low Intermediate Level)

(3♭) Allegro Moderato con Grazia (♩.=66)

4

8

10

mp *f* *mf* *dim.* *mp* *cresc.*

rit. *a tempo I*

dolce

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Déchiffrage Number 6

(Medium Intermediate Level)

Gai, Léger, pas trop vite (♩ = 108-112)

4 3 2 1 2 4 4 3 2 1 2 4 4 3 2 1

G# *mf*

4 3 1 4 3 2 1 2 3 4

7 *mf* 4 3 2 1 2 3 4 4 3 2 1

10 4 3 2 1 2 3 4 3 2 1 ritard

sons étouffés

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Déchiffrage Number 9

APRIL 1907

(Low Intermediate Level)

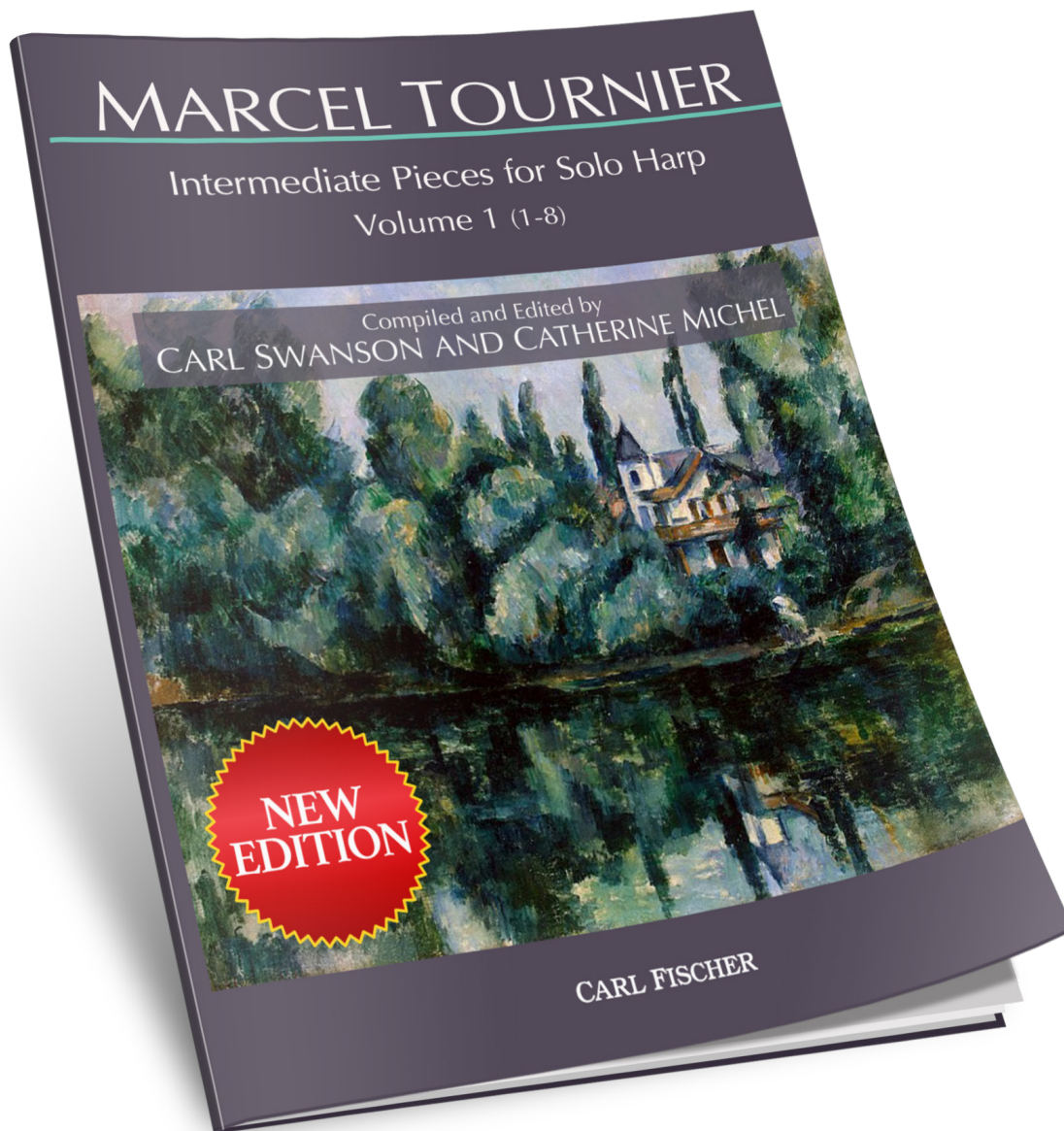
Mouvement de Valse Lente (♩.=48)

The musical score is written for harp and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Mouvement de Valse Lente' with a quarter note equal to 48 beats per minute. The first system starts with a forte (*f*) dynamic and includes a fermata over a chord in the right hand. The second system begins at measure 5 and features a forte (*f*) dynamic with a fermata over a chord in the right hand. The third system starts at measure 9 and includes a forte (*f*) dynamic and a fermata over a chord in the right hand. The fourth system begins at measure 12 and includes a *ritard* (ritardando) marking, a mezzo-forte (*mf*) dynamic, and a return to *f* dynamic. The score concludes with a fermata over a chord in the right hand. Fingerings are indicated by numbers 1-4 below the notes. The left hand (LH) is indicated by 'LH' above the right-hand staff in each system.

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